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THE CYCLE

Fitchburg State Student Newspaper

VOLUME 1 ISSUE 10 MAY, 1, 1974

FESTIVAL HIGHLIGHTS PILOBOLUS WORKSHOP

A PILOBOLUS workshop is a different experience each time; it is a structure set for improvisation. Formal training is not necessary since the workshop is designed for the untrained and the seasoned performer alike.

All movement can become dance when it is viewed in a certain way, and in this sense dance is simply a frame of mind. Thus, everyone brings something unique to the workshop, for the most pedestrian movement can be a vehicle for self-expression. From the flicker of an eye to massive group motion, from eye games to contact improvisation, the PILOBOLUS workshop is able to give equal attention to both the very small and the very large in distant communication and direct confrontation.

Patterned after the collective nature of the PILOBOLUS choreography and its absence of a single artistic director, the workshop is structured to present the company's common view of large group movement, as well as allowing each member to present a personal approach to the work through smaller individual sections. Central to the workshop is the belief that the same elements of timing, transition and texture, of energy, projection, and humor that enliven choreography and performance are equally active in daily living and communication.

Within an improvisational framework, the workshop also introduces a quickly evolving and highly original approach to technique. Whereas traditional vocabularies were designed to develop a single body, PILOBOLUS investigates the realm of combined group movement through body sculpture, suspension, and group balance.

Above all, PILOBOLUS seeks in its workshop to kindle in others the sheer joy of life that they demonstrate by their irrational enthusiasm and buoyant sense of the outrageous.

PILOBOLUS will perform at Weston Auditorium, 8 p.m. Thursday, May 2.

National Tour Of The Highly Acclaimed Mime Presentation "Mimika" To Be Brought Here By The National Theatre Company

A critic recently wrote of "Mimika", "My first reaction was gratitude that someone had recognized what an excellent medium pantomime is for children of all ages. I was glad that pantomime was treated as an art form, and not as something merely to amuse the kids. The production plays successfully to all ages, and as the excited audience left the auditorium, I noticed kindergarteners doing their own pantomime walks, while the eighth graders were feeling imaginary walls."

"Mimika" is a unique presentation which has been providing students all over the country with the opportunity to experience the art of pantomime as a kind of visual poetry which expresses emotions and ideas sometimes too elusive for words. "Mimika" utilizes the American mime tradition of Charlie Chaplin and the French mime tradition of Marcel Marceau. The versatile four-member company selects suitable vignettes from its repertoire of delightfully original pantomimes to effectively create a humorous and engaging introduction to the art.

The "Mimika" company was formed in 1968 by its director, Jack Scalici, who studied under the great French mime, Etienne Decroux, teacher of Marcel Marceau. Since then Mr. Scalici has tourned extensively with the company, which is able to perform three entirely different productions including "Mimika", and has done special presentations for NET in New York and the Hartford Symphony Orchestra.

By presenting the talents of such top notch performers, Barry and Fran Weissler, husband and wife producing team, have developed the National Theatre Company into the largest touring company of schools and colleges in the country. Seven Equity companies travel with their own sets, lighting equipment, music, sound systems and costumes practically non-stop on their nine-month tours.

"MIMIKA" is one of the National Theatre Company's fourteen touring productions performed by over 60 actors in 1500 schools to combined audiences of over one million students this year.

THEATRE WORKSHOP PRESENTS:

THE TIGER

by Murray Schessgol

Ben has been defeated by the system and now resorts to prowling about the city streets as a tiger prowls through the jungle. He kidnaps Gloria, a suburban housewife, and carries her back to his basement apartment. Gloria fears the worst and that's where the surprise occurs, as the worst becomes very interesting and the tiger becomes a kitty.

You are cordially invited to see
THE TIGER
on Thursday, May 2nd at 2:00 p.m. (play time about 30 minutes) in Behavioral Science Auditorium.

CAST:
Ben - Tom Godin
Gloria - Lorena Crimmons
Directed by - Catherine Casey
--FREE--

Presented in conjunction with Festival of the Arts.

COMEDY HOUR COMMUTERS LOUNGE

Thurs., May 2, 1974 -		1:00 p.m. - 2:00 p.m.
GREAT McGONICLE	- Starring W. C. Fields	1:00 - 1:11
GREAT CHASE	- Starring W. C. Fields	1:13 - 1:23
COPS	- Starring Buster Keating	1:25 - 1:45
VAGABOND	- Starring Charlie Chaplin	1:47 - 2:08

MARKS AMERICA

The discovery of Mark Bristow and MARKS AMERICA has been the most delightful event of the past year.... I could not be convinced that any program dealing with America would be complete without it.

JOE HICKEY, COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE.

"MARKS AMERICA" was educational, inspirational and motivational. I would recommend this show to anyone interested in film and to everyone interested in life.

PAMELA BURT, BOB CRANE, FILM COMMITTEE, RHODE ISLAND COLLEGE, PROVIDENCE, R.I.

.....one of the best conceived and best produced films of its kind that I have seen..... it should provide a unique and enjoyable evenings entertainment for anyone of any age.

PETER J. TIERNEY, PRINCIPAL, ST. MICHAEL TRIBAL SCHOOL, ST. MICHAEL, N. DAKOTA.

The vitality and visual beauty of your show provided a refreshing change.....Thank you once again for a very beautiful experience.

RICK LEHNERT, COFFEE HOUSE CHAIRMAN, COYOTE STUDENT CENTER, USD, VERMILLION, S. DAKOTA.

"MARKS AMERICA" is a warm, open land.....the film soon becomes a flowing mosaic of the beauty and complexities which compose this land.

LARRY ECKHOLT, STAFF WRITER, DES MOINES REGISTER

.....part of the tremendous impact of the film is that one realizes there is so much to see in this world.

GAIL FLOETHER, FINE ARTS DIRECTOR, REEVE MEMORIAL UNION, WSU, OSHKOSH, WISCONSIN.

.....this 4 screen, coast to coast journey shows we Americans aspects of our land, its beauty and its people that we generally fail to appreciate. I would strongly recommend this fantastic program for all types of audiences in every setting.

MIKE D. MITURA, ASSISTANT DIRECTOR OF STUDENT ACTIVITIES, SUATC, FARMINGDALE, N.Y.

We felt that your 4 screen movie montage was an exciting highlight to our community program. .....thank you for your extraordinary sensitivity to the American scene and your appreciation of our country.

THE CYCLE STAFF

EDITOR. . . . . Mary A. McCarthy
ADVERTISING . . . . . Steven Aalto
LAYOUT. . . . . Cynthia Burnley
PHOTOGRAPHY . . . . . Pamela Midura
REPORTERS . . . . . .Dean Pellegrini, Louise Therrien

* *

LETTERS TO THE EDITOR

TO THE EDITOR:

Its hard to believe that one of the most unpopular, time-consuming unstable jobs on campus is on a volunteer basis. More amazingly, there are people who are still willing to accept such responsibility and carry through with the burden. This job doesn't even qualify one for a seasonal merit raise.

It would be hard for me to lst this year end without at least saying thank you and recognizing Alice Seagul for all her time, effort, and numerous contributions to the Student Government and Fitchburg State College. It has been said that on attaining the position of President of the SGA the only place left to go is DOWNHILL - in your self-esteem, free time, popularity, etc. And after four years of contribution to the SGA, Alice Seagul, though we can't give you any of your time back - Thank you and sincere good luck.

Nina Michaud

TO THE EDITOR:

For those of you who complain that you nevsr see president Hammond, I submit that you don't go to the college functions where he is often found. For sxample: Fitchburg State College Band concerts, basketball games, Winter Carnival Dinner Dances and vartous other college activities where I have seen him.

Although President Hammond's position involves many hours of demanding work, he finds the time to attend as many college functions as possible. His appreciated support should set an example for all of us. Being the president of a state college requires total commitment with ths challenge few wish to take. I am inspired by his perseverance and believe that he has snriched our collegs. The members of this community should try to understand, support and follow his example.

Sincerely
Daniel Cetrone

TO THE EDITOR:

This letter is in response to the letter by David Mooney (Fraternity Future).

Obviously, fraternities are not for everybody on campus. Some students, like Mr. Monney, may not have the need to join a fraternity, and may therefore cite any number of reasons explaining their position. However, it does seem that there are students on campus who disagree with Mr. Monney. In proof, I offer the fact that there is a certain frsternity on campus, nsmely the Gaveleers, who had the good fortune of gaining 18 new brothers.

It seems that Mr. Monney is quite vague sbout his source/sources of the "many reports and opinions heard lately". Everyone should know that as these so-called "reports" get farther away from their sources, the more exaggerated the reports become. Where one pledge may have acquired a sore butt from paddling because he had not studied his assigned sheet of terms, Mr. Mooney's "reports" would probably have said that this pledge had to be rushed to the hospital to get his butt amputated for gangrene.

Mr. Mooney also writes of "stupidty in the initiation proceedures of some of the fraternities, sadistic play and physical injury." It seems that he does not offer any concrete facts to support his opinion and his reports.

He goes on, in a somewhat illogical manner, to write about the Mohawk Fraternity. He states the Mohawks "never really strayed from the norm of humorous antics during pledge time", while the other fraternities are prone to unhumorous antics. (do you really expect the readers to swallow this crock of shit?) It would be fair to say that each fraternity has initiation proceedures which vary in some ways, but these variations are not big enough to warrant any fraternity being labeled as sadistic.

Since there are four fraternities on campus, it might have cleared up matters if Mr. Mooney had named the fraternity/fraternities which he feels has/have "taken a turn for the worse." The students might also be interested in seeing Mr. Mooney present actual facts or cases to back up his feelings. In my opinion, Mr. Mooney's article might have been more believable if he had not compiled it entirely from heresay and bullshit.

By the way, I have yet to see a pledge "scratch and lick my feet, or pick his nose and have a meal", (Mr. Mooney's words). However, if Mr. Mooney would care to join a fraternity, I am sure that some brother would aee to it that he becomes the first pledge to perform these feats.

A Fraternity Member

TO THE EDITOR

I must apologize once more. Some area high school students read my most recent letter in the CYCLE and were greatly offended. They have let me know (in no uncertain terms) that I was wrong about the Boone's Farm bottles. It could not have been high school students who left the Boone's Farm empties in the woods because Junior High School tykes are the only ones who drink that now.

Agsin my apologies to the mature college and the up and coming high school alcoholics.

Ted Goodwin

TO THE EDITOR:
"GRASSROOTS CONCERT"

As a member of the student body who attended the concert on Sunday for the Grassroots, I have a few things to say...I was one of those many people who stayed sround till 7:00 to hear the Grassroots perform for less than one hour. For a concert, which was scheduled for 2:00 and cancelled till 3:00, then delayed till 5:00 and finally on stage at 7:00 It really wasn't worth the $2.00 charge that was paid.

The folk singer who entertained was really good, but was not appreciated by a hungry crowd. Some of us had to sit from 3:00 till show time with nothing to eat, afraid to leave because we might have missed something.

Finally when the Grassroots came on, they really didn't know what they were going to sing and when. They acted as though they were in a small room, and they were performing for themselves. They DID have a crowd which waited for over four hours, and only heard music that was less than a half hour long. We have had concerts that cost $2.00 too, and we got at least an hour to one and a half hours of performance.

So why did the Grassroots play for less than an hour? It took the stage-crew at least a half-an hour to set up and for what! I really do think that they could have performed longer. I don't know if the S.G.A. contracted for a time of performance and got gyped or what. If they were gyped I'm sorry. If not, I really do think, that they should contract for a time of performance of at least an hour and a half, and have some sort of break. It would have been appreciated by the audience, if they had performed for a longer time. I mean we, (the Audience) did deserve it! So I hope more concerts will be given but with a better attitude of the performers and a longer time of performance.

TO THE EDITOR:

This is a letter in response to the article by David Mooney. I would like to make it perfectly clear to everyone who read his article "Fraternity Future" that no one is out to purposely harm any pledge in any way. I am sure that if a pledge thought he was being deliberately harmed he would not only stop pledging but probably make sure that the brother who was doing the harm knew it. Granted a few pledges do get hurt but so don't football players and hockey players. Is that because someone hates themself or because its an accident. The only actual pain involved in pledging is the paddling. To me, this is as important as learning about the club. If you can stand there and take that from someone without turning around and belting them then you must want something pretty bad and that is what a frat is all about.

Its got to be hard to get in so you can appreciate it's worth. If all you want is the jacket, you won't stand for the padding. I think I have the rtght to say this because I just joined a fraternity and I did get hurt. But I know it wasn't out of spite or malice, but an accident. If you want brotherhood, join a frat. They might paddle your ass off, but if you can take it in the end you'll be proud and honored to have those same guys as your Brothers.

TUITIONS: Highest High In Higher Education

by Ron Hendren

Washington -- Satchel Paige once admonished, "Don't look back, someone may be gaining on you." It's a warning you should heed if you are a student, or parents of a student enrolled in one of the nation's four-year public colleges or universities, for your "someone" is higher -- much higher -- tuition costs.

This year alone, average tuitions for resident students at four-year post-secondary public institutions rose from $498 to $541, an increase which has slready "caught up" with some students, forcing them to transfer to two-year community colleges or to drop out of the education race altogether. This is a clear sign that if tuition costs are permitted to accelerate at their present rates, the result will prove disastrous, not only to students and parents, but to the entire system of higher education -- public and private.

Indeed, if a recent report of the prestigious National Commission on Financing Post-Secondary Education is to be believed, every $100 increase in tuition causes a whopping 2.5 percent decrease in college and university enrollment.

What is equally alarming for students and parents is the position taken by two of higher education's most influential "friends," the Carnegie Commision and the Committee for Economic Development, both of which have called for higher tuitions. (The Carnegie Commission recommended doubling tuitions at public institutions over a breathtakingly short five-year period.) These reports have provided invaluable ammunition to state legislatures anxious to cut tax support to colleges and universities.

The sad thing is, there are many persuasive arguments against raising tuition which have yet to receive the attention they deserve. First there is considersble evidence that raising tuitions at public schools will not relieve the financial crisis at private institutions, as Carnegie Commission members believed it would and as some legislators hope it will. The private school crunch--and it is real and severe -- derives from inflation, higher salaries, increased fuel costs and a host of other pocketbook traumss that plague us all in these times. It is a complex nightmare that has yet to be solved for the rest of us, and won't be solved for private schools by making their counterparts in the public sector "competitive."

Second, the reports rely upon the erroneous notion that state governments will allocate extra revenue raised from the proposed tuition hikes towards scholarships for poorer students. Scholarship programs are already woefully under-financed, and have little political muscle behind them To believe that aid to the disadvantaged will come in tandem with tuition increases is simply not realistic. The net result will likely be the opposite: pricing poorer students out of the education market.

Those arguments negate two of the reasons most frequently given for raising the costs of a public college education. But unless they are forcefully presented to state legislatures across the land, we may look back one day to find that the higher tuition steamroller is no longer gaining on America,s students and parents, but passed them somewhere on a back turn when no one was looking.

Teacher Employment Market Getting Tight

At s recent meeting of educators at Boston State College, Secretary of Education, Dr. Joseph Cronin revealed some startling statistics: There were 23,000 college graduates from Mass Colleges in 1973 who spplied for and received teaching certificates. This figure does not include several thousand graduates who were eligible for certifiestion but did not apply. There were 9,000 teaching positions available in Mass. during this same period! This means 14,000 would-be teschers were not hired from last years graduates alone!

The situation is most acute, said Secretary Cronin, in the social studies and English area where there are 20 qualified candidates for each available position. Wayland, Mass., public schools received 4,500 applications for less than 30 positions in 1973. By all projections the situation will get worse during the next 10 to 15 years.

Faced with this reality, caused by declining birth rates, it is not unreasonable to suggest a cutback of 35-50 percent in our teacher education programs at the state colleges, the Secretary said.

Students take heed. It's a buyers market! Do you really want to teach! Are you a good student? Only the best will be employed directly in teaching.

CLASSIFIED

If you would like to correspond with an English-speaking studsnt at the University of Warsaw in Poland, contact Dr. McCaffrey in the English Department.

SHOULD THE SGA ANSWER TO STUDENTS?

I BELIEVE SO.

TO HELP DISSEMINATE ANY INFORMATION PERTINENT TO BEING A STUDENT ON THIS CAMPUS THE SGA WILL ATTEMPT TO ANSWER ALL QUESTIONS ADDRESSED TO THE SGA COLUMN. PLEASE LEAVE QUESTIONS IN THE SGA OFFICE.

SINCERELY,

NINA A. MICHAUD

REVIEWS

HOME, HOME ON THE ROAD

BY NEW RIDERS OF THE PURPLE SAGE

(Columbia PC 2 32870)

The new Riders sing about Gold digging, dope smuggling, coke snortin' cowboys. They sing about women in shoot outs and traveling. Their style hasn't changed much in the few years they've been together. They consistently blend country western - REAL country western music and lyrics with rock, more specifically rock and roll. Usually very fast paced, the only way you can keep still at a Rider's concert is to be tied into your seat.

This, their fifth album is a live recording, and naturally includes some of their best music. Their immortal "Henry" is done in very fine fashion, much better than the version on their first album. David Nelson's quick-pickin' on lead speeds the song up and provides some very good solos. Also included on this album is Gene Pitney's "Hello, Mary Lou", and Chuck Berry's "School Days". The Stones are also represented, by "Dead Flowers".

Much of the Riders own stuff was taken from previous records, such as "Sutters Mill", a slow moving ballad about gold-diggers. "Groupie", and "She's No Angel" are much faster songs, and all three are off the "Gypsy Cowboy" album. "Kick in the Head" is a much more rock oriented song than they generally do, but provides a little change of pace.

John Dawson, lead singer, acoustic and rythem guitar player and songwriter gives the group much of its country western flavor. His whining cowboy vocals are complimented perfectly by some of the best pedal steel guitar work I've ever heard, done by Buddy Cage. The rest of the band consists of Spencer Dryden on drums, Dave Torbert on bass, and David Nelson on lead guitar.

In addition to their songs from past recordings, there are a couple of new songs here, too. "Hi Hello, How Are You" is a fast paced song that musically sounds reminiscent of Credence Clearwater's "Lookin Our My Back Door". In fact, the Riders got together about the same time Creedence broke up and could not help but be influenced by the country/folk/blues/rock done by Creedence.

While many groups are into country rock now, none carry as much punch and gets along with sensitive moving ballads as The New Riders of the Purple Sage do, and if you get into any kind of country western of folk music at all and don't know about the Riders, you don't know what you're missing.

Steve Aalto

FSC Concert May 2, 1974

The FSC Concert band will be performing an outdoor concert on Thursday, May 2 at 12:00 Noon on the campus common as part of FSC Arts Day. The Band will be performing lighter compositions including Scott Joplin's pupular "Maple Leaf Rag," a medley of Beatle tunes from the movie "Let It Be," selections from the Broadway musicals "Oliver" and "Godspell" and a number of other works in this one-hour concert. Students are invited to bring a blanket and their lunch to the concert.

On Tuesday, May 7 the FSC Band will be performing an Exchange Concert at Salem State with their Band. On Wednesday, May 8 the Band will return to Weston Auditorium to sponser a Spring Music Festival featuring the Band, Jazz-Rock Ensemble and a Classical Quartet conducted by Mr. Pat-Madrigal Singers conducted by Dr. Kent and a Rensaissance Recorder group led by Mr. Semerjian. Starting time of the Spring Festival is 7:30 P.M. Admission to all concerts is free and everyone is cordially invited.

OUTDOOR RECREATION

'Best one credit course that I have ever taken...'
'Fantastic!'
'Fun...enjoyed every minute of it!'
'Great!'

What is being spoken of? The Outdoor Physical Recreation courses, that's what. The Outdoor P.E. courses include: Introduction to Mountain Hiking, Backpacking, Mountain Leadership, Canoeing, White-water canoeing, Skiing, and Cross-Country skiing, and are offered to any student attending Fitchburg State College.

Started about a year ago, the courses are an extra feature of the Phys. Ed. program. They are to provide different activities that are experiential to expose the college students to a variety of outdoor recreational sports.

Fitchburg State College is one of the very few colleges in New England that offer as many courses such as these, as well as the opportunity to receive credits.

With the help of various teachers such as Dr. Arsenault (of the Art Dep't), Dr. Ryder (of Instructional Media), Dr. Anderson (Biology Dep't.), as well as others, the courses have gotten off the ground. These people have done this for the enjoyment of the course and is an avocation beyond the normal teaching load.

What is the future of these courses? Mr. Lee Cunningham of the Phys. Ed. department would hope to expand the program by someday having a fulltime person whose sole purpose will be to help further develop the courses.

The courses are being offered every semester and require a few meetings and a weekend or two. A description of the various courses is as follows:

PE 61 (2 & 3) INTRODUCTION TO MOUNTAIN HIKING

An introductory course intending to aquaint the beginner to the possibilities of hill walking. The course involves some preparatory meetings. The main emphasis of the course is experiential. The student will spend a weekend in the Franconia Notch Region hiking several of the Mountains and ridges. Day hikes will be taken from a central location in the Notch.

Lab Fee: $4.50 to $5.00 which includes lodging and food.
Prerequisites: None.

PE 62 BACKPACKING

Introduction to the elements of backpacking. Several introductory meetings are held prior to the practicum. The practicum involves a weekend backpacking trip on the Long Trail in Vermont or some other wilderness area. This is not a course for the beginner.

Lab Fee: The student will plan with his group the money for the weekend. This will include food, the cost of transportation and site.
Prerequisite: PE 61 (Intro. to Mt. Hiking) or its equivalent. The student must have his own equipment or be able to borrow or rent for the planned trip.

PE 61-1 MOUNTAIN LEADERSHIP

A course for those intending to lead trips into the wilderness. The course involves trip preparation, mountain medicine, survival skills, and map and compass work. The mountain rescue will be taught by the AMC. The leadership practicum will involve leading groups in backpacking and mountain hiking. This course will run over two weekends plus other activities.

Lab fee: $10.00 for the AMC course. Other fees as determined by the trip led.
Prerequisite: Intro to Mt. Hiking and Backpacking or its equivalent.

PE 63-1 SKIING

Introduction on all levels conducted at a local mountain in cooperation with their ski school. The course will involve 5 full days during a vacation period. Students must provide their own transportation.

Lab Fee: $30.00. More if rentals are necessary.
Prerequisites: None.

PE 63-2 CROSS COUNTRY SKIING

Instruction for beginners in the skills, techniques, and methods of ski touring. 3 full days plus introductory lessons are required. The student must provide equipment.

Lab Fee: None
Prerequisites: None

PE 59-1 BEGINNING CANOEING

Basic canoeing on flat water. The student must provide his own canoe. The college can only obtain a limited number.

PE 59-2 WHITEWATER CANOEING

A course for experienced flat water canoeists only. Prior experience is a necessity. Several Southern New Hampshire and Massachusetts rivers will be run.

Lab Fee: None
Prerequisite: Beginning canoeing or its equivalent.

The Crime Control Bill

JOHN MITCHELL'S SOUL MARCHES ON
FROM "Rivhts" (National Emergency Civil Liberties Committee

There are those who say that law and order are just code words for repression and bigotry. This is dangerous nonsense. Law and order are code words for goodness and decency... the only way to attack crime in America is the way crime attacks our people-without pity.

--Richard Nixon in a letter to Congress and broadcast on submitting the "Criminal Code Reform Act" to Congress March 14, 1973.

"With this bill they're trying to undo all the Supreme Court decisions we have won on civil liberties," said Edith Tiger, director of the Nationsl Emergency Civil Liberties Committee. "It's a whole bag of tricks.

She was referring to a new crime control bill heading for consideration in the House and Senate. "The bill which I introduce today," said Senator Roman Hruska, (who introduced the bill in the Senate along with equally conservative Senator John McClellan), "is recognized as a monumental effort by the Administration, including the Department of Justice....Particular accolades should go to former Attorney General John Mitchell."

The bill would reverse some of the more liberal Supreme Court decisions of the past 20 years-such as the ones on capital punishment and wiretapping-as well as making crimes of things that had never been crimes before.

Othe only way the Supreme Court can be "overruled" is to pass new legislation, which remains on the books until someone challenges it and the Supreme Court makes another decision. It often takes years for a case to go through other courts before the Supreme Court can rule again. And with the judges that he has appointed to the Supreme Court, Nixon has little worry about the decision once the challenge gets to the Supreme Court.)

Some of the provisions of the new bill are:

Death Penalty . Nixon proposes that the death penalty be mandatory for such crimes as treason, sabotage espionage and "for all specifically enumerated crimes under federal jurisdiction from which death results."

"Federal crimes are rarely 'crimes of passion'." said Nixon in his statement to Congress. "Airplane hi-

Crime Control
Cont. to p 5

BACK-PACKING PE 62

John Edwards Clothing
ALL TYPES OF JEANS
☆ PAINTERS'
☆ CARPENTERS'
☆ FARMERS'
☆ BUCKLE BACKS
☆ FLAIRS
☆ STRAIGHTS
— WHILE THE SUPPLY LASTS —

MOTHER
Honor Her May 12th

TOKEN
18 PUTNAM ST.
FITCHBURG
- RE-CYCLED DENIM
- FLANNEL SHIRTS
- HEAD SUPPLIES
- COATS

FSC Expands The C. L. E. P. Program

Dr. Paul E. Tarasuk, CLEP Coordinator at Fitchburg State College is announcing the expansion of the College Level Examination program (CLEP) at the College. CLEP is a national program of placement and credit by examination sponsored by the College Entrance Examination Board with the help of the Carnegie Corporation of New York and the National Institutes of Health. The program has grown remarkably in the past three years. In 1970, 20,000 candidates took CLEP examinations in 50 test centers. In 1974, it is predicted that 100,000 candidates will take CLEP examinations in 747 test centers.

The following are the major revisions in the CLEP policy at Fitchburg State College which should be of interest to all persons who are planning to matriculate at Fitchburg State College, as in the undergraduate evening and/or day program.

The following are the major revisions in the CLEP Policy at Fitchburg State College which should be of interest to you and those students who are planning to enter Fitchburg State College in the Fall.

1. The maximum number of credit hours granted for CLEP exams has been increased from thirty (30) to sixty (60). This will allow those students who have successfully challenged the General examinations to challenge also specific subject examinations.
2. Students will be allowed to take the General Examinations anytime during their college career as long as they need General Education requirements. This departs from our previous policy of allowing only freshmen who have 11 or less college credits to challenge the General Examinations.
3. Students will be allowed to repeat an examination after a specified time has elapsed.
4. The subscale scores of each of the General Examination rather than the total scores, will be used for purposes of granting credit. This will allow students part credit only where applicable.
5. All the CLEP Subject Examinations will be included in the program. Those subject examinations which do not have equivalent courses offered at Fitchburg State College can be used as free electives or general education credits with the approval of the major department in which the student is enrolled and the General Education Council.

If you have any further questions about the CLEP Policy please write or call. Tel: 343-6417, Ext. 296.

Sincerely

Paul E. Tarasuk, Ed.D.
CLEP Coordinator

Two Geography Majors Awarded Scholarships

Seniors Daniel Bodo and Donald Briddon, both Geography majors at Fitchburg State were recently awarded scholarships to pursue graduate studies in geography.

Dan received scholarshio offers from Western Kentucky and has decided upon that school. He is primarily interested in physical geography and will pursue studies in that area. At Western Kentucky Dan will be a teaching assistant.

Don has received a scholarship offer from Ohio University in Athens, Ohio where he will pursue studies in physical and environmental geography and computer systems. Don will also be a teaching assistant.

This brings to four the number of students from the Geography Department who have applied for and received scholarships to pursue graduate work during the last two years. Last year's recipients were Maryann Zdanowicz (University of Nebraska) and Stephen Walsh (Oregon State). Good luck, gentlemen. Fitchburg is proud of you.

submitted by
R. Champlin
Geog. Dept.

DEAN OF TEACHER EDUCATION NAMED AT FITCHBURG STATE

Dr. Francis J. Pilecki has been appointed as Dean of Teacher Education at Fitchburg State College. From among 60 applicants Dr. Pilecki was the unanimous selection of the Advisory Committee and was recommended to the Board of Trustees for appointment by President James J. Hammond.

Dr. Pilecki has recently served as Associate Director for Staff Development of the Merrimack Education Center, an educational cooperative serving 100,000 students and 6,000 teachers and administrators in 22 school districts in the Merrimack Valley. In this role Dr. Pilecki also served in bridging the needs for staff development of teachers in these districts and the courses, workshops, seminars and modules offered in Fitchburg State's graduate program.

From 1071-1973 Dr. Pilecki served as Dean of Laboure Junior College, Boston, Massachusetts. He had been previously Acting Director of the Human Relations Center in the Graduate School at Boston University and a member of the Department of Administration and Supervision in the School of Education at Boston University. From 1966-1968 he had been Director of the Title III Operations Center, Centre County Board of Education, Bellefonte, Pennsylvania and in 1966 had served as Program Developer for the Genesee Valley School Development Association, Rochester, New York.

Dr. Pilecki has received his B.A. from St. John Fisher College, Rochester, New York and his M.Ed. and Ed.D. from the University of Rochester. He and his wife, Juliana, and their four children reside in Wellesley, Massachusetts.

In his position as Dean of Teacher Education, Dr. Pilecki will be responsible for the administration and coordination of Fitchburg State College's teacher education programs in early childhood, elementary, secondary, industrial arts, special education, occupational education and vocational education, as well as for overall coordination and administration of the College's Teacher Education Center, the McKay Campus School. He is also responsible for the administration of off-campus activities of the teacher education programs, with particular emphasis on coordinating with the State Department of Education, the school districts and educational collaboratives in Massachusetts.

GEOGRAPHY FIELD TRIP A SUCCESS

The Geography Department held its second annual field trip the weekend of April 19. The trip was led by Professors Champlin and Cox and planned by students Craig Lesley and Don Briddon with cooperation from the UMass. Geology Department. The plan of this year's trip was to study the Geology of the Connecticut River Valley in Massachusetts.

Our troop left school in a cloud of dust on Friday, the 19th, making our first stop at a road cut along Route 2 west of Athol. Here we admired the beauty and confirmed the existence of metamorphic rocks, leaving our professors to argue about how old they were. Next we stopped at Turners Falls, observing the dam on the Connecticut River and the contact between the Longmeadow Sandstone and the Holyoke Diabase (both rocks). We spoke briefly with a senior geology Major at Amherst College who was doing paleomagnetic studies on this outcrop. He and his female companion made an interesting team. While he operated a pneumatic drill to take core samples she pushed him from behind. Oh well, behind every successful man.....!

From the falls we convoyed to our bivouac, the White Birch Campground, Whately, Mass. After an evening around the campfire with spontaneous entertainment, we turned in early. Sunrise and 20 degree temperatures greeted us all too soon on Saturday. Our first stop found us in a sandpit in the Fort River floodplain, which is in the Connecticut River floodplain, which is on the floor of former glacial lake Hitchcock (follow?) A spectacular event occurred here which we recorded on our cameras for posterity. One of our party's posterior made abrupt contact with a hole in the base of a slippery clay slope. Said person had to be assisted from her undignified position.

Next we stopped on the banks of the Connecticut River to make observations of the rapidly shifting channel. On our way to Mt. Tom we passed an ox-bow (a flood plain feature) formed by the river in 1847. At the base of Mt. Tom we descended upon the perplexed proprietors of a roadside stand who were preparing for the summer season. Not quite prepared to begin their season so soon but with an uncanny sense of the dollar they managed to hustle hamburgers and hotdogs with some good humor.

Stoked with fuel, our resolve regained, we stormed the well manicured grounds of an exclusive restaurant. With curious customers pondering our planetary origin, we examined glacial grooves in Triassic sandstone (taking our professor's word for it). Next we assaulted Mt. Tom to look for the contact between the Sugarload Arkose and the Holyoke Basalt (more rocks). After some searching we found it but were somehow unimpressed. The view of the valley from the observation tower was breathtaking and made the 30 minute climb rewarding. We looked down upon 200 million years of geologic history. Captured by the rapture of the moment we sought to celebrate Ron Tower's birthday by holding him over the edge by his feet. To Ron's relief we decided to sing happy birthday and eat cookies instead.

Back at the campground, a hot shower, a warm meal and plenty of liquid refreshment kept the chill away as we told "stories" around the campfire and were entertained by Don Briddon, George Reichard, and Professor Champlin. Sunday morning found us on our way to look for dinosaur tracks (believe it!). Not only did we find some, but George Reichard bought one which he unwisely gave to Professor Champlin to "key out" for him. (You'll never see that one again, George). While observing the fossil remains of the prehistoric ancestors we met a fascinating gentleman who was so impressed with our group that he donated a copralite to Fitchburg State College. Students and faculty alike may view this rare specimen simply by asking Professor Champlin.

At this point our trip officially terminated. Those of us with more stamina visited the dam at Quabbin Reservoir, while the rest of our party returned to Fitchburg early. All agreed the trip had been an educational and social success. Tired but contented we return to class with enough resolve to last the remaining month till summer, looking forward to next year's trip and already thinking back on a pleasant memory.

submitted by
R. Champlin
Geog. Dept.

STAFF ACTIVITIES

Dr. Lawrence Arnold of the history department has received a grant of $1,000 from the American Philosophical Society of Philadelphia. The grant is intended to assist Dr. Arnold in his research in the history of land tenure in seventeenth century Ireland.

Asst. Professor Eugene Casassa and others associated with Fitchburg State College and High Tor presented two very successful performances of Edgar Lee Masters' Spoon River Anthology at the Fitchburg Public Library. Spoon River was the first in a series of Sunday programs the library has sponsored during the past several years that featured poetry, and it was attended by more than 400 adults and some children.

Librarian Arthur Kissner of the Fitchburg Public Library wrote president Hammond, stating, "We deeply appreciate the contributions Eugene Casassa and others at Fitchburg State College have made toward the realization of our goal of bringing a variety of cultural programs to the community."

Dr. Muriel McAvoy of the History Department was one of eight historians from the mainland United States recently attending the Sixth Annual Conference of the Association of Caribbean Historians which was held at the Rio Piedras and Mayaguez campuses of the University of Puerto Rico. The theme of the conference was the role of social groups in Caribbean development with papers from scholars from Guyana, Trinidad, Haiti, Jamaica and Puerto Rico.

Mr. Cunningham has had two articles published recently in collaboration with D.W. Edington of the University of Massachusetts. The first article entitled, "More on Applied Exercise Physiology" was published in the February 1974 issue of JDHPER as a follow-up to an earlier communication. The second article, "Utilization of Exercise Physiological Information in the Public Schools" appeared in the Vermont Association for Physical Education and Sport Journal, the March 1974 issue.

Dr. Richard A. DeCesare of the Philosophy Department recently attended a meeting of the Metaphysical Society of America in Milwaukee, Wisconsin.

The Directory of American Scholars, 6th Edition, recently carried a write-up on Dr. Walter G. Jeffko, Associate Professor of Philosophy.

Dr. Susan Schenkel, of the Counseling Center, has been awarded a license as a Psychologist by the Board of Registration of Psychologists of the Commonwealth of Massachusetts under a new licensing law, effective January 1974.

George W. Bond of the Biology Department had a paper entitled, "A Diagnostic Character for Rapid Identification of Lightly Pegmented Species of the Genus Cyclothone (Gonostomatidae in the North Atlantic" published in the March issue of CDPEIA.

Dr. Robert Zottoli of the Biology Department had a paper entitled, "Reproduction, and Larfal Development of the Ampharetid Polychaete Amphicteis Floridus" published in Volume 93 of the Transactions of the American Microscopal Society.

Dr. A. Orin Leonard, Associate Professor of Behavioral Science at Fitchburg State College is serving for the present as a consultant to the editor of CRM Books, Inc. Because he is familiar with and has used in his classes several different texts in Introductory Sociological, CRM has asked him to do a study of their text from the point of view of appeal to students as well as scholarliness of approach to and thoroughness in coverage of topics in the course.

Dr. Leonard has served on the Executive Committee of the Massachusetts Sociological Association and the Awards Committee of the Eastern Sociological Association. He is included among sociologist in Massachusetts available as consultants to the State Legislature.

ALUMNI GIFT

The Fitchburg State College Alumni Association has recently donated a bulletin board for use in Weston Auditorium. This bulletin board has now been installed and should prove to be of use to varied groups on campus for promotion of the various activities occurring.

L.I.V.E. GOTHIC

CONTINUING WAR IN INDOCHINA

Nadine San Antonio

Contrary to popular belief the war in Southeast Asia is far from over. Over 50,000 Vietnamese soldiers have been killed since the "Peace Agreement" was signed on January 27, 1973. Yet many Americans believe the Vietnam War is over for us.

If you were among the 200 or so people who crowded the Unitarian Church in Ashby on April 18 to hear Daniel Ellsberg speak then maybe this isn't news to you.

Dr. Ellsberg famous for, as he puts it - "sharing" the Pentagon Papers with the Press, enlightened us once again as to recent American atrocities in Vietnam since the Agreement was signed.

The total budgeted cost of military aid to South Vietnam is 813 million for fiscal year 1974 and the Pentagon has asked Congress for 1.4 billion next year. This is in direct violation of Article 4 of the Peace Agreement which requires the U.S. to: "not continue its military involvement or intervene in the internal affairs of South Vietnam." Article 5 states that we must totally withdraw all military and police advisors from S. Vietnam." Yet the U.S. has sent 8,000 "civilian advisors and technicians to work for Thieu's military and police apparatus for 3 to 5 more years.

Dr. Ellsberg stressed the importance of writing to our representatives in Congress urging them to cut off present military aid and to veto any further legislation that would appropriate any more money. He believes that the system can be made to work for our benefit. The whole Watergate overhaul is proof that Congress is working.

Speaking with Daniel Ellsberg was Jean-Pierre Debris, who was a prisoner in Saigon for two and a half years. Mr. Debris spoke of the torture and inhumane treatment of Saigon's political prisoners which make up any men, women, and children who spoke up for peace or were simply relatives of suspects. He spoke of the tiger cages which we not only support through programs such as Food for Peace but also build in a plant in Texas.

Tiger cages are small enclosed cells set into the ground which hold approximately ten people. The cell is not big enough to stand up in and prisoners are forced to sleep in shifts because there's not enough room for everyone to lie down. It is almost a certainty that if a prisoner comes out of the tiger cages alive, he or she will never walk again.

Prisoners are tortured in as many ways as the perverse imaginations of their interrogators can conceive. Some of the more common methods are the placing of electrodes or the extinguishing of cigarettes on the genitals, severe beating with clubs, forcing soapy water down the nostrils and mouth then kicking the person in the stomach to drive it back out.

When Mr. Debris was asked about the climate of his American audiences he said he was optimistic. He has received very little adverse reaction and he feels that Americans are peace-loving people; something I was very surprised to hear him say and couldn't understand.

I was impressed with what both Daniel Ellsberg and Jean-Pierre Debris had to say but was left somewhat up in the air as to what else to do besides writing to Congress, so I thought I would add a few more suggestions for you to think about if you'd like.

Educate yourself and your community. The American Friends Service Committee 48 Inman St., Cambridge, always has literature and speakers available. They have a new film available entitled "The Post-War War". Join a group working for the release of political prisoners (contact AFSC). Send a donation to COALITION TO STOP FUNDING THE WAR 110 Maryland Ave. N.E. Washington D.C. a group lobbying in Congress against military aid.

Find out which corporations either make equipment for Thieu or have contracts in Vietnam to help prop up the Saigon regime. Leaflet or vigil at these places and use nonviolent direct action tactics to make it more difficult for these companies to operate peacefully in our communities as long as they profit from war, torture and repression.

Be careful of certain government aid programs such as Food for Peace which do much more harm than good.

Most importantly work together and keep pushing. One person accomplishes more by pushing against walls than a hundred people do leaning against them.

SECOND ANNUAL FITCHBURG STATE ARTS FESTIVAL

Thursday, May 2, campus will be bubbling with musicians, poets, dancers, singers, and films. Our own Fitchburg State Band will kick off the festivities at noon on the steps of the Behavioral Science Building. Okie-but-Goodie films will be running all afternoon in the Commuter's Lounge, and in the Science Lecture Hall from 1:00 until 5:00, Mark's America, a multimedia slide show for freaks and straights, will be alternating with the experimental films of Lou Shepherd's film-making course.

The two main attractions of the day, the Mimika Mime Troupe and Pilobolus, the much-heralded dance troupe from the wilds of New Hampshire, will be giving workshops in the early afternoon at the Small Gym (Pilobolus at 1 P.M.; Mimika at 2). There will be tumbling and mimicking galore--and an opportunity to see the performers up close and learn some of their tricks. The Mimika Mime Troupe will do their regular show at the Weston Auditorium at 3:00 p.m., and Pilobolus will perform on the same stage that night at 8. Pilobolus has been on a very successful European tour, and has been described by dance critics as the most unusual dance troupe to emerge in the last ten years. The experience is truly a multimedia extravaganza-- an energy explosion of the flesh and spirit. Has to be seen to be believed.

In the Oval Room in Miller Hall at 2:00 P.M., two poets from the University of Massachusetts, Irma McLaren and Steve Bauer will read from their works, and Bill Keough, one of our own faculty members, will read some of his new work. MS. McLaren is a young black poet from Chicago whose work reveals the black experience in wonderful clarity. Mr. Bauer is a young Southerner who is one of the brightest lights on the poetry scene. They are both well worth hearing.

The Fitchburg State Theatre Workshop will be putting on a production of their own, THE TIGER by Murray Schisgal, on the Common at 2:00 P.M. The play has been directed by Kathy Casey and deals with some of the more amusing and frustrating aspects of urban living.

Also available throughout the afternoon is an amateur hour, a hodgepodge of student talent on the common, and an art show of student and faculty paintings and sculpture displayed in the Library.

It is an impressive array of talent and activity, and free and available to anyone who wants to come from the local community as well as the college itself. Last year's festival was attended by over 500 people, and we hope that this year's festival is even more successful. May 2 there's plenty to do--spread the word.

APATHETIC SPORT

Anemic student backing, administrative impotency, and community apathy are depressants which continually plague sports programs at Fitchburg State. Perhaps it follows that since few students possess genuine pride in this mass of brick, called F.S.C. it is natural that they would care nothing for the teams which represent it. It seems that it is in vogue to snobbishly satire athletes and dub them "jocks", thus attaching upon them connotations of inferior mental facilities. Such an attitude is genuinely humorous at Fitchburg, for one might summarize the intellectual scene here as decadently inadequate. The pinnacle of knowledge is whether or not one knows how many ounces are in a tall six; so branding sports as unnecessary and inconsistent with educational goals is somewhat foolish. Education is a quality that can be attained not only by the mind but by the body as well.

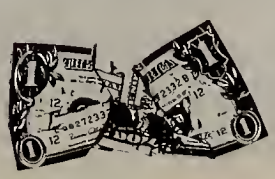
Too often Fitchburg teams go unnoticed and unappreciated by the apathetic throngs. As a member of the baseball squad I can honestly say that the greatest, most emotional show of approval we have ever received was a barking ovation by an Irish Setter that wandered onto the field. There have been days when the only people at the game were those whose cars had happened to run out of gas nearby.

Thusly, it was a welcomed and somewhat odd difference when we played Boston State in Dorchester this year. We actually had a rooting section. It consisted of an aging whore, ten decrepid, red-faced whinos, two free-spirited, thirteen year old girls, and a mental retardate. They adored us and rooted us on to new heights of achievement. These derelicts were so loyal, in fact, that in anger with an umpire's faulty call one of them, showing his irate feelings, urinated. Though somewhat ficitious I seek not to make a judgement on these sports lovers, nor would I dare to do so if any students might, by chance, attend our games.

I am not so foolishly immature as to believe, like the high school, football captain did when at the rally he urged that if the student body would only go to the Big Game, the team would bury their arch-rival, that spectator support would spur us on to drastic, God-like goals, even enabling us to destroy the Baltimore Orioles.

It is just that this team, and others at Fitchburg, as well, have too often been screwed by the automated boobs in administrative offices and too often irnored by the students. We play for the school, not against it.

By Steve Walkowicz



CRIME CONTROL FROM PAGE 3

jacking is not done in a blind rage; it has to be carefully planned. Using incendiary devices and bombs are not crimes of passion, nor is kidnapping; all these must be thought out in advance. At present those who plan these crimes to not have to include in their deliberations the possibility that they will be put to death for their deeds. I believe that in making their plans they should have to consider the fact that if a death results from their crime, they too may die."

Wiretapping. Allows the president to wiretap people or national organizations he considers to be a "danager to the structure" of the government. (The Supreme Court had ruled that wiretaps against domestic groups could be made only after court approval.) Also, the Attorney General can have installed a 48 hour "emergency" wiretap without prior court approval. The provision also orders telephone company workers, building superintendents, etc., to cooperate "forthwith and unobtrusively" with the FBI and police "to accomplish the interception of a wire or oral communication."

Secrecy. Coming directly out of the Pentagon Papers case, this provides 3 years imprisonment and a $25,000 fine for a federal employee who "communicates classified information" to someone else. This applies, "even if the information was improperly classified at the time."

It also provides for 7 years and a $50,000 fine for anyone who received "national defense information" and "fails to deliver it promptly" back.

Obscenity. While the Supreme Court decision ruled that what is obscene would be determined by the standards of the local community, thereby opening the door for anything to be censored in any one local area, the new bill would set federal standards, it would make it a crime to disseminate any material describing sexual intercourse or depicting nudity.

Entrapment. This section of the bill puts the burden of proof on the defendant to prove that he or she was "unlawfully entrapped" even though it comes out in a trial that an agent provocateur used "deception," provided "a facility or an opportunity" in committing a crime. This section surely comes in response to a number of recent political cases (Harrisburg 6, Camden 28 Gainesville 8) which were won, at least in part, because the jury recognized how agents provocateurs in the cases attempted to set up to defendants. It puts the defendants in the position of having to prove their innocence.

Revival of the Smith Act, (provisions of which the Supreme Court overturned in 1957). Makes it a crime punishable by 15 years in jail and a $1000,000 fine for advocacy or membership in an organization that supposedly calls for revolutionary change in the United States.

Marijuana. In the face of a national move towards relaxation of penalties, this would establish a 1 year and $10,000 penalty for possession of a small amount for personal use; 3 years and a $25,000 fine if arriving or departing from a tripoutside the country.

Other parts of the bill stiffen penalties for the so-called the Rap Brown Act, sabotage and demonstrations do away with the insanity plea.

UNCLE SAM TO TEND BARS

(CPS) - A telephone excise protester has decided to give in to government pressure and pay the tax - in Hershey bars.

James Bainbridge of Bloomington, Ind. has been refusing to pay his federal telephone excise tax for two years as a protest against US military funding. His protest, which started as a protest against the Vietnam war, continued because Bainbridge felt paying any money for defense means financing a campaign to kill people.

During that two years, the federal government has tried hard to collect the $8.43 it says Bainbridge owes, and recently they sent Bainbridge a letter in which they threatened to seize personal property if the tax was not paid. So Bainbridge decided to get sweet about it.

Bainbridge sent $8.55 worth of Hershey bars to pay his bill. In an accompanying letter, he demanded his change in Hershey's kisses.

He justifies his payment in Hershey bars since US GI's have traditionally given them to victims of US defense dollars - orphans and other war victims.

"Of course, they (the government) won't take my Hershey bars. It will probably get them madder than ever." Bainbridge said.

WASHINGTON REPORT

THE FSC BAND IN THE NATION'S CAPITAL

A five-day concert tour took the FSC Band to seven states and the District of Columbia over the Easter vacation. Leaving Fitchburg after a snow storm, which almost cancelled the Pre-Tour, Pop-Variety Concert, the group thoroughly appreciated the capital's sunny, spring weather.

Following a city bus tour which included stops at the Lincoln Memorial, Arlington National Cemetery, the White House and other Washington landmarks, everyone was free to explore whatever was of the most interest to him. Some spent Saturday at the Smithsonian Institute and others toured the Capitol Building, Georgetown, the Kennedy Center for the Performing Arts, Watergate and so on. Many also attended a concert by the United States Marine Band in the Postal Department Auditorium and many saw the Ringling Brothers Circus at the Capital Armory.

Highlighting the tour were two concerts arranged by Congressman Drinan and the Craine Travel Agency. On Easter Sunday the Band performed at the Church of the Pilgrims, a Washington church active in community affairs and congressional studies. An early morning warm-up rehearsal was held in the Georgetown home of the Assistant Rector, Mr. John Robinson. Many Band members attended the church's Easter service after the rehearsal. Following the service, a concert featuring selections ranging from Bruckner to "Godspell" was very warmly received by the parishioners. At the concert's conclusion, band members had an opportunity to socialize with the congregation over coffee and cake. On Patriots' Day the Band performed an outdoor concert on the House of Representatives Steps of the U.S. Capitol Building in clear, bright sunshine.

Many thanks to all for helping to support the Band at their Pre-Tour Concert. Despite the inclement weather (snow) there was a fair turnout and the Band earned enough to partially defray the cost of the tour.

Upcoming musical events include: Thursday, May 2, an outdoor concert on the steps of the Behavioral Science Building on the campus common as part of the FSC Arts Day; Tuesday, May 7, a return exchange concert with the Salem State Band at Salem; and Wednesday, May 8, a Spring Music Festival at 7:30 P.M. in Weston Auditorium featuring the Madrigal Singers conducted by Dr. Richard Kent, a Renaissance Recorder group led by Mr. Henry Semerjian and the Concert Band, Jazz-Rock Ensemble and Classical Quartet directed by Mr. Frank Patterson.

The Band and its officers: Dean Vaillere, President; Wayne Kuczinski, Vice-president; Linda Fee, Secretary; Janet Kenney, Treasurer; Sue Dunn and Gail O'Malley, Librarians and Bill Ashton and Tim Howard, Managers, cordially welcome the participation of undergraduate and graduate students, alumni, faculty and members of the local community as performers or listeners in this thriving organization. Concerts are free. Join us!!!

The Jazz-Rock Ensemble, sax section, belts out a few tunes.

Don Cetrone, the bands new Vice President, shows intense concentration on his mucial part.

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PROPOSED DRAFT

As an active member of the Nashua River Watershed Association and of L.I.V.E. (Bio club) Organization, I, Bent Lorentzen, had been asked by Mr. Goldman of N.R.W.A. to represent them at this meeting and ask a few questions to clarify some points. Wilfred Goguen (L.I.V.E.), Judy (L.I.V.E.) and Pauline Vitrano of F.S.C. also attended the meeting since this proposed draft is of the utmost significance for the future of our beloved, and sad to say, much ill-treated Wetlands. About 30 other interested citizens, most of whom represented nearby town conservation commissions, attended this meeting.

Mr. Joel Learner, acting director of the Division of Conservation Services introduced us to Charles Kennedy, director of Division of Water Resources; James Matera, chief of the Bureau of Wetland Regulations; and Santa Ruma, Department of Legal Council. Mr. Ruma led the panel by explaining the most significant terms and their legal definitions under the proposed regulation. He explained that a two or three paragraph law may have affixed to it several pages of definitions and consequent regulations. Pointing out that "...when you use a word you have to defend that word."

The first definition that Mr. Ruma explained was Agricultural Purpose (Sec. 2.2). Simply, it exempts from all the provisions of the Wetlands act any activity that is primarily or directly devoted to the production of certain animals (i.e. fish, cows, bees, etc.) or vegetable life used in human consumption, feed, tobacco, flowers, forest products, etc. Mr. Ruma stated that this section "has been open to much controversy." I as well as a few others at the meeting stated that inasmuch as we appreciated the intent of this section to make it easier to define the legal interpretation of agricultural purpose it still left wide open the aspect that highly industrialized developers such as a logging operation could contribute to significant alteration of the natural watershed in the level of nutrient supply and natural sedimentation.

Mr. Ruma expressed his hopes that since the definition of ALTER (Sec. 2.37) is vastly broad in the proposal that an input from concerned citizens would help to make it more precise. This would definitely cut down on the delay a local authority would have when it has to render an opinion concerning an alteration of the watershed. If it became more specific then the local authority, such as the conservation commission of a town, would have a guideline upon which to base their opinion. What all this means is that say a land developer wants to build a bridge across a river that splits his land in two. Assuming that his land is not used for agricultural purposes he, the applicant, would then have to give a notice of intention that he is in some way altering the river within the porposed 100' horizontal delineation. Depending on the findings of environmental engineers and their significance as related to the definition of alteration the local authority could render an opinion.

Carried even further, lets say you aren't certain whether a filing of a notice of intention is necessary or not, it would be necessary to submit a written request to the local authority, the Department of Natural Resources and the D.P.W. simultaneously. An opinion on this matter must then be rendered within 14 days of the filing. If there is any objection to any opinion rendered, an abutter, ten citizens of the concerned city or town or the Commissioner of the D.N.R. shall be submitted not more than 14 days after the opinion or no opinion was rendered. The commissioner of the D.N.R. shall then issue a superseding opinion which shall be final and binding to all parties not later than 30 days after the receipt of the objection.

These proposed regulations will according to Mr. Ruma, corrolate with a Congress proposed bill regarding Watershed related activities -- that could become law, as well as clarifying the Watershed act.

During the question session, I found that the issues they debated were the strict time elements specified for opinion rendering by local authorities on intended activity in a watershed area. Many conservation commissioners present stated that they were a volunteer group and that to limit them to a rendering of an opinion in less than a month, as specified, would under some circumstances be impossible. One town conservation commissioner pointed out that a by-law in his town specified that the commission could only meet once a month. Mr. Ruma could only say that the D.N.R. (Dept. of Natural Resources) has always been of the opinion that strict time limits is superseding to anything in the interest of the concerned parties in such a case as was mentioned the commissioner might have a P.O. Box number or something to that effect so that the applicant may still be rendered an opinion in due process and time.

Clarinet section, led by Lena Pullafico, preparing for their spring concert.

Mr. Rus Howe, a member of the conservation commission for Chelmsford, stated that the definition of the word SIGNIFICANT as used under the proposed regulations "should be defined much more explicity!" Mr. Ruma agreed, explaining that this was one field where he hoped to get "an input of thoughts." Under the proposed regulations, SIGNIFICANT essentially pertains to the "standard used by the D.N.R. or the local authroity in determining what conditions they deem necessary to protect the public interest." (Sec. 2.46)

A slightly heated debate evolved between an agrieved citizen and Mr. Ruma concerning the question I had brought up. "who or what agency is resoonsible for probing at potential or alledged violators of the provision?" The initial response by the panel was one in, which I felt that they sinply didn't like the question. Mr. Joel Learner's gut response was and I quote "this is the kind of question which I don't feel responds to the mode of rules and regulations." A Mr. Anderson, an interested and agrieved citizen, immediately and nicely interjected for me that he would like that question answered. Mr. Ruma than quickly took over the bandwagon again, answering my question with a lot of legal doubletalk and I quote "The determination had to be made whether or not we should go into enforcement. Enforcement of the regulation is obviously very important...we didn't put an enforcement format in the regulations for the simple reason that we're learning....the enforcement is the law itself...we purposely left it blank. Now, how its going to enforce if we did attempt to regulateit we still, I don't think, would be able to do the job that the legislation itself does." He mentioned such an agency as the Attorney Generals office and citizens themselves.

Seeing that my answer had not been sufficiently answered, Mr. Anderson then took the floor, explaining how he had personally been agrieved and that the slow enforcement procedures present and proposed were unsatisfactory in his opinion. Some more legal talk with little else said than his initial answer to my question resulted. Mr. Anderson left the meeting rather early and I imagine a bit emotionally frustrated.

Another question which I placed to Mr. Ruma was "is there any provision that would prevent a group of citizens from suing the Commissioner of D.N.R.'s final superseding opinion regarding an applicants intent of activity in a regulated area." Mr. Ruma stated that there were other laws under which a group of concerned citizens could file for a judicial hearing.

At 7:30 P.M. on April 8th, the Departmetn of Natural Resources conducted an informal meeting in relation to proposed draft regulations to be promulgated under the Wetlands Protection Act at the Worcester Science Center. This was the first such meeting in a series of meeting to be held throughout the state. The actual purpose of the meeting was for concerned citizens to voice their opinions on the draft and to have the proposed regulations and definitions scrutinized in an answer-question period in the hope that the final draft would reflect majority opinion.

Since a major importance for the effectiveness of this proposal is that concerned citizens in and around the community that could be affected by an applicants intended activity should be notified as such I asked, "through what media can these citizens know that a notice of intention has been filed? Would it be specified,.as to what media?" Mr. Ruma's answer "that the law called for public notice.. placed in a newspaper...for a sign to be posted...and then I guess you would just have to do it by way of observation. He further stated, "...perhaps I will take your recommendation to be inserted in the regulations (more stringent means of communicating a notice of intent to the concerned public)."

Overall, many recommendations had been filed and accepted by the panel. The meeting, I feel, was an excellent success and a good example of the democratic process. Here was an important legislation that is about to be served to Massachusetts and an executive department allowed for the public to make recommendations either negative or positive in an intelligent manner. I will very much look forward to see if the recommendation for the draft are used and I feel that, for the most part they will. At the adjournment of the meeting, Mr. Joe Learned took a hand vote to see how many in the group favored, on the whole, the proposed regulations. Every member, including the four of us, raised their hand. We were the only college students represented at the meeting and I think that this goes to show just what sort of a school we come from. I also feel that since the reorganization of the L.I.V.E. organization, the Biology Department student body has become a highly activated group. How much more active can one get than actually aiding in the completion of a piece of legislation that will eventually have an impact on every citizen of this commonwealth! As a parting shot, I would like to say without undue pride, that several of the conservationalist present including one from Fitchburg, were impressed and happy that F.S.C. is not afraid to participate and those who were once familiar with L.I.V.E. were happy to see it back on the road.

Mr. Ruma's final comment, which I will also assess as being true, was that "this was the most knowledgable group that he had ever encountered."

Bent Lorentzen

L.I.V.E. member who attended the Department National Resources meeting on April 8, 1974.

THANK YOU ALICE

Its hard to believe that one of the most unpopular, time consuming, unsteble jobs on campus is on a volunteer basis. More amazingly, there are people who are still willing to accept such responsibility and carry through with the burden. This job doesn't even qualify one for a seasonal merit raise.

It would be hard for me to let this year end without at least saying thank and recognizing Alice Seagul for all her time, effort, and numerous contributions to the Student Government and Fitchburg State College. It has been said that on attaining the position of President of the SGA the only place left to go is DOWNHILL - in your self-esteem, free time, popularity, etc. And after four years of contribution to the SGA, Alice Seagul, though we can't give you any of your time back - Thank you and sincere good luck.

Nine Michaud

WOMEN'S TRACK

The F.S.C. Women's Track team did well at the University of New Hampshire on Monday, April 22nd. For the majority of the girls it was the first time even to compete. Most showed great poise even under the circumstances.

This was a tri-meet between U.N.H., F.S.C., and the losers from Bowdoin College.

The Scores:

Tri-meet - U.N.H. 42, F.S.C. 26 and Bowdoin 13.

Dual-meet - U.N.H. 45 and F.S.C. 35.

Dual-meet - F.S.C. 51 and Bowdoin 25.

Highlights from the F.S.C. viewpoint included Judy Siguin with a tremendous throw of 89 feet in the discus, which is 15 feet further than last year. Judy should reach 110 feet with more practice which will place her in National Competition standards. Judy also placed second in the 100 meter hurdles at 19.3 followed by Betsy Jancoitis in third. Judy could have won but clipped the 9th hurdle. She also placed third in the Shot Put at 30' 8 1/2" and Liisa Adams placed 4th with 28' 6".

First time competitors Liisa Adams had an unbelievable throw of 96'4 1/2" in the Javelin for third place. This would win most meets but the times and distances were really great. Both Liisa and Judy will throw well over 100 feet as the season rolls on.

Sue Coyyolmo surprised everyone, mostly herself by high jumping 4'3" for third place in her novice try. More experienced team mate Joanne Pelletier nosed her out for second place with fewer missed Paula Ambuchon and Buh Kandiauls were close behind at 4'2" and 4'1".

Lynne Dyer 6:32.1 and Beth Kandiaus 6:41.7 placed 2nd and 3rd in the mile run. Both bettered their personal bests by 20 to 30 seconds.

Evelyn Blackney 13.1 and Betsy Jancaitis 13.4 placed 2nd and 3rd in the 100 yard dash. Fitchburg placed 2nd in the 880 yard Medley Relay. Rosmary Carpenter ran 220, Betsy Jancaitis and Paula Aubuchon ran 110 each and Debby Rathlev ran 440.

April 25th the team will travel to Springfield College. The only home meet will be held at the Bernardian Bowl at 3:15, Thursday, May 9th against Brown University.

F.R. Miller - Coach.

Grass roots ticket refund deadline is May 10. You can get your money from Jill Hierman in the S.G.A. Office on - May 6, 2 - 4 p.m.; May 7, 9 - 10 a.m. and at nights in High Rise - S1105.

If you would like to call me to make an arrangement my number is 343-9863.

MINUTES OF THE COLLEGE COUNCIL MEETING OF APRIL 3

MEMBERS PRESENT

Mr. Colin Bourn
Miss Merion Cushman
Mr. Richard DeCesare
Mr. William Fitzgibbon
Mr. Donald Freeburg
Miss Donna Geneva
Mr. Francis Guindon
Miss Jeanellen Lohan
Mr. George Merriam
Miss Nina Michaud
Miss Gail Murray
Mr. Reginald O'Neil
Mr. Lawrence Ovian
Mr. Lawrence Quigley
Mr. Charles Sampson

MEMBERS ABSENT - None

The All-College Council meeting of April 3, 1974 was called to order at 3:10 p.m. by Mr. O'Neil, President of the Council, in the Oval Room of Miller Hall.

The minutes of the March 27th meeting were amended as follows: Page 1, paragraph 5, 3rd sentence - Mr. Ovian stated that both students and faculty in off-campus programs are in complete accord with the recommendation. Paragraph 6, 2nd sentence - Miss Cushman is opposed to the requests made of the Finance Committee because, in her opinion, such requests require access to all the financial records and would be an infringement of the president's time. The minutes were accepted as amended.

Mr. Quigley reported that a letter has been forwarded to the President regarding the .5 grading plan proposal.

Miss Michaud reported that a tentative date of April 17 has been set for the All-College Council tea. She also gave a summary of her meeting with the President regarding the acquiring of job descriptions. It was the President's feeling that the All-College Council give more specific reasons why they would like to have them, and also to re-evaluate the realm and function of the council. Mr. Guindon gave a clarification of the positions of Mr. Boursy and Dr. Wright. He stated that Mr. Boursy's position is concerned with financial matters and Dr. Wright's is more related to assisting the President in areas assigned to him.

Mr. Merriam reported on the status of the new programs that were proposed for Fitchburg State College. The philosophy major is being considered by the Educational Affairs Committee of the Board of Trustees. The Business Administration program will be considered in September, 1975, and the Environmental Sciences program was delayed for another year.

Under new business, on the matter of confidentiality of student records, the Council was requested by Mr. Fitzgibbon to have a reply to forward to the Board of Trustees by May so that the information may be published in the next Student Handbook. This matter is to be considered by the respective bodies, and replies are to be forwarded to the Council.

Mr. Quigley distributed a two-page report on student withdrawals, the number of students who withdrew from each major. The second page listed the reasons why the students withdrew. Mr. Quigley stated that for each student who remains, it takes the recruiting of two students to make up for this attrition. Mr. Merriam said that he felt, in talking with students who were withdrawing, that financial reasons are a major cause, as well as students taking full time jobs. Mr. Bourn suggested that information gathered from another year or years also be made available. Mr. Quigley proposed that the Educational Affairs Committee examine this data, including last year's data, which he will forward to the chairman and report its recommendations to the Council.

Mr. Fitzgibbon reported his findings regarding the student grievance procedure. The subject appeared on the April 26, 1972 agenda of the All-College Council. In the minutes of that meeting the Educational Affairs Committee was supposed to designate a committee to handle student grievances. The minutes further state that a motion was taken and carried to disseminate the information for the college handbook and newspaper. Further investigation into this matter will be done to resolve the matter. This is to be done by the Communications and Relations Committee, as the original motion designated that this Committee follow through on this matter.

Council members then adjourned to respective standing commitees at 4:15 p.m.

RUSSIAN LANGUAGE SEMINARS IN USSR ANNOUNCED

"Learn Russian with the Russians" is the theme of six Russian language seminar tours to the Soviet Union scheduled for next June, July and December, continuing a series begun in 1965 by Afton Tours Inc.

Cities visited on the 15 and 22 day tours include Moscow, Leningrad and Novgorod, as well as the resort areas of Dyuny and Sochi. In these resort areas tour members are able to mingle with Russian citizens who are on their own vacations, thereby gaining an opportunity for language practice beyond the scope of the classroom.

Afton Tours are official agents in the U.S. for Intourist, the Soviet Union's government tourist agency. The seminar portions of the tours will be conducted by instructors from Moscow University and other comparable educational institutes, and will consist of four hours daily of comprehensive language instruction. Participants are limited to ten per teacher, and are graded according to language level.

A complete sightseeing program is also included. Among the landmarks visited are the Kremlin, Red Square, Tretyakov Gallery and the new Hall of Congresses, in Moscow; the Winter Palace, Decembrist Square and the Hermitage Museum, in Leningrad. At Novgorod, sightseeing includes the 11th Centruy St. Sophia Cathedral, Varoslavl's Palace, the ancient Kremlin and the Church of Xavier, with its famous frescoes of Theophanes the Greek, among other treasures.

ALL-INCLUSIVE RATES

All-inclusive rates from $725 cover roundtrip G.I.T. air fare from New York via Aeroflot Soviet Airlines; first class hotels; all meals; sightseeing; language studies; transfers; baggage handling; tips and taxes. As space is limited, Afton urges that prompt reservations be made, to avoid disappointment. The tour schedule follows:

TOUR #1: 22 days, $907 all-inclusive. Moscow, Leningrad, Dyuny, Novgorod. Departs June 12.

TOUR #2: 22 days, $985 all-inclusive. Moscow, Sochi, Leningrad. Departs June 19.

TOUR #3: 22 days, $907 all-inclusive. Moscow, Leningrad, Dyuny, Novgorod. Departs June 23.

TOUR #4: 22 days, $985 all-inclusive. Moscow, Sochi, Leningrad. Departs July 3.

TOUR #5: 22 days, $865 all-inclusive. Moscow, Leningrad, Novgorod. Departs December 18. Includes Gala New Year's Eve Celebration in Moscow.

TOUR #6: 15 days, $725 all-inclusive. Moscow, Leningrad. Departs December 29. Includes Gala New Year's Eve Celebration in Leningrad.

Afton Tours can also arrange programs which incorporate more than one language seminar session, including visits with complete sightseeing programs to any of almost one hundred cities in the Soviet Union. Tours can be oriented to a particular field of study such as literature, history, art, architecture, social studies and the performing arts. Itineraries can also be designed to include visits to other countries of Eastern and Western Europe.

For further information and descriptive folder, contact Education Travel Dept., Afton Tours Inc., 1776 Broadway, New York, N.Y. 10019; telephone (212) 757-9595.

ELECTIONS

SENIOR CLASS

President: Pick one or write one in.

Denise Fredette. . . . . ( ) 108
Peter Tracy . . . . . ( ) 60
_____ ( )

Vice President: Pick one or write one in.

Nancy Bartley . . . . . ( ) 49
Deborah Page. . . . . ( ) 113
_____ ( )

Secretary: Pick one or write one in.

Susan Gorman . . . . . ( ) 82
Antonia Pullafico . . . . . ( ) 74
_____ ( )

Treasurer: Pick one or write one in.

James DiBella . . . . . ( ) 132
_____ ( )

Class Representatives: Pick 4 or write in, making a total of 4.

Denise M. Dion . . . . . ( ) 113
Martha Fixx . . . . . ( ) 81
Donald Kemp . . . . . ( ) 109
Martha M. O'Toole. . . . . ( ) 94
Cathy Rheault . . . . . ( ) 113

Editor of the Yearbook: Picke one or write one in.

Richard Wallis. . . . . ( ) 131
_____ ( )

JUNIOR CLASS

President: Pick one or write one in.

Kathy Ann Burke. . . . . ( ) 62
Susan Eileen Russell . . . . . ( ) 66
_____ ( )

Vice President: Pick one or write one in.

Ronald Colbert. . . . . ( ) 90
Joan Fitton . . . . . ( ) 49
_____ ( )

Secretary: Pick one or write one in.

Cheryl Ashley . . . . . ( ) 110
_____ ( )

Treasurer: Write one in.

Helen Dargie . . . . . ( ) 31

Class Representative: Pick 4 or write-in, making a total of 4.

Robert William Clinton. . . . . ( ) 109
Susan Quigley . . . . . ( ) 113
Laura Theochares. . . . . ( ) 99

Steven Zona . . . . . ( ) 4 } Tie
Joan Fitton . . . . . ( ) 4 }
_____ ( )
_____ ( )

SOPHOMORE CLASS

President: Pick one or write one in.

Randall Talancy . . . . . ( ) 89
Maura Williams. . . . . ( ) 48
_____ ( )

Vice President: Write one in.

Peter Boutiette . . . . . ( ) 10

Secretary: Pick one or write one in.

Ellen Chiocca. . . . . ( ) 101
_____ ( )

Treasurer: Pick one or write one in

Linda K. Quinn. . . . . ( ) 114
_____ ( )

Class Representative: Pick 4 or write in, making a total of 4.

Anne Marie Brodeur . . . . . ( ) 110
Claudette Daly. . . . . ( ) 87
William Dillon. . . . . ( ) 111
Philip Smith . . . . . ( ) 108
Elizabeth Walton . . . . . ( ) 86

STUDENT GOVERNMENT EXECUTIVE BOARD

President: Pick one or write one in.

Nina Michaud . . . . . ( ) 294
Walter Streigle . . . . . ( )
_____ ( )

Vice President: Pick one or write one in.

Catherine Bertelli . . . . . ( ) 258
Paul Cucchiara . . . . . ( ) 125
_____ ( )

Corresponding Secretary: Write one in.

Joan Fitton . . . . . ( ) 18
Karen Smith . . . . . ( ) 15

Recording Secretary: Write one in.

Joan Fitton . . . . . ( ) 15
Karen Smith . . . . . ( ) 7
Christine Suty. . . . . ( ) 7

Treasurer: Pick one or write one in:

Francis Trevisani. . . . . ( ) 364
_____ ( )

Editor-in-Chief of the Cycle: Pick one or write one in.

Mary A. McCarthy. . . . . ( ) 209
Francis Trevisani . . . . . ( ) 199
_____
_____

All College Council: Pick 4 or write-in, making a total of 4

Sheila Haddad . . . . . ( ) 206
Paula Hovagimian. . . . . ( ) 115
Debra Jackel . . . . . ( ) 294
June Kfoury. . . . . ( ) 201
Walter King. . . . . ( ) 212
Bernard J. Schultz III . . . . . ( ) 95
Philip Smith. . . . . ( ) 172
Walter Scott Turner. . . . . ( ) 132

COMMUTER'S BOARD -COMMUTERS ONLY

President: Pick one or write one in.

Shawn Williams . . . . . ( ) 133
_____ ( )

Vice President: Write one in.

Susan Downey. . . . . ( ) 3

Secretary: Write one in.

Julie Cushing . . . . . ( ) 6

Treasurer: Write one in.

Maura Williamson. . . . . ( ) 6

Commuter's Board Representatives: Pick one or write one for your class.

'75 Diane Herlihy . . . . . ( ) 79
'75 _____ ( )

'76 Louise Therrien. . . . . ( ) 22
'76 _____ ( )

'77 Sharon Clarke . . . . . ( ) 6

A sincere congratulations to all of the winners. We are quite sure that you will strive to do your best for Fitchburg State.

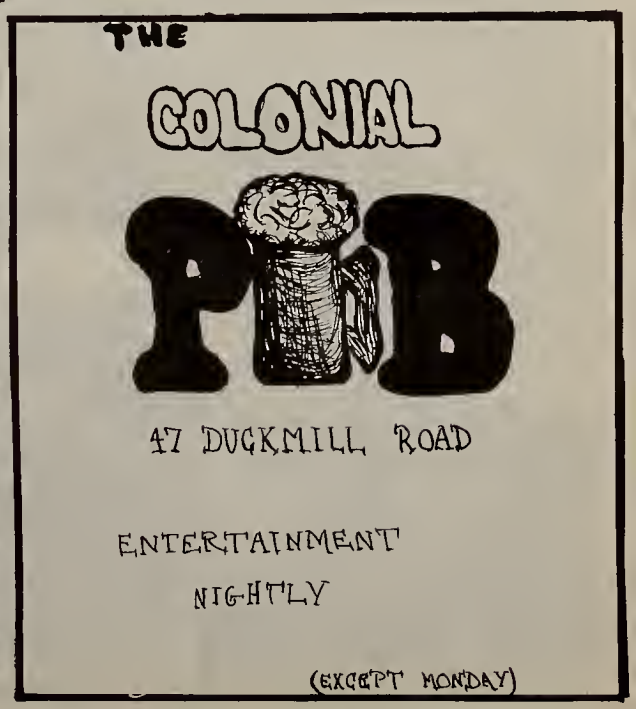
Once again another election has come to an end. And, as usual, once again the students at FSC have shown their sincerity and concern! Out of approximately 3200 students on campus a grand total of 474 voted. Can you imagine that! Almost 1/7th of the college voted. Believe it or not the BIG!!! turnout beat that of last year's election by a little less than 1/32nd. Keep it up gang - your doing great.

Special Care Campaign For Mother's Day

Nearly 70 colleges, universities and private schools across New England are actively supporting a spcial CARE-Mother's Day Campaign in which it is possible to honor an American mother while helping a needy mother and her family overseas.

Participants make a contribution to CARE in their own mother's name. An attractive card is sent to the American mother notifying her of the special gift in her name, and the donation itself provides CARE food or other aid for a needy mother and her family in one of 34 nations overseas where CARE operates.

A distribution network for CARE-Mother's Day order forms have been set up on the campuses of all of the schools actively involved, and these forms will reach more than 150,000 students and faculty members in New England this spring.

This 10-year-old special campaign has proven immensely popular on college campuses, and has been growing steadily in support since 1964.

Requests for information or for the special order forms may be made directly to: CARE-Mother's Day Program, New England Regional Office of CARE, 120 Boylston Street, Boston, Massachusetts 02116.